

*SYLLABUS DISTRIBUTION*

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**HIRALAL BHAKAT  
COLLEGE  
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT  
SYLLABUS DISTRIBUTION ON EVEN SEMESTER  
SESSION 2019-20**

**DEPARTMENT OF SANSKRIT**

# ***SYLLABUS DISTRIBUTION***

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**DEPARTMENT OF SANSKRIT**

# SYLLABUS DISTRIBUTION

SEM-2SNSG(2019-2020)

CourseCode/CourseTitle Course

CC-1B/2B/GE-2/SANSKRITPROSE

## Semester- II

CC-2	Discipline -1(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	<b>Section-A (30 classes)</b> Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	<b>Section-B (30 classes)</b> (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanaadvātriṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				

### RECOMMENDED TOPICS:

DASAKUMARACARITA (DVIJOPAKRITI), HISTORY OF SANSKRIT LITERATURE (PROSE-SUBANDHU,DANDIN, BANABHATTA), THE HISTORY OF SANSKRIT LITERATURE (FABLES–PANCATANTRA,HITOPADESA, VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKSA),THEHISTORYOFSANSKRIT LITERATURE(HISTORICALKAVYAS)

### MODULE-I

SL NO	SANSKRITPROSE	TEACHERNAME
1	DASAKUMARACARITA(DVIJOPAKRITI) –INTRODUCTION	SC
2	HISTORYOFSANSKRITLITERATURE(PROSE-SUBANDHU)	SM
3	THEHISTORYOFSANSKRITLITERATURE(FABLES–PANCATANTRA,HITOPADESA)	SB
4	HISTORY OF SANSKRIT LITERATURE (HARSACHARITAM,NABASAHASANKACHARITAM)	SC

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## MODULE-II

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA(DVIJOPAKRITI)–1-12PARA	SC
2	HISTORY OF SANSKRIT LITERATURE (PROSE-DANDI)	SM
	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES– VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA)</i>	SB
4	<i>HISTORY OF SANSKRIT LITERATURE (BIKRAMAKACHARITAM, RAMCHARITAM)</i>	SC

## MODULE-III

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA(DVIJOPAKRITI) –13-23PARA	SC
2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-BANABHATTA)</i>	SM
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES–PURUSAPARIKSA)</i>	SB
4	<i>HISTORY OF SANSKRIT LITERATURE (KUMARPALCHARITAM, RAJTARANGINI)</i>	SC

SEM-4SNSG

Course Code/Course Title

CC1D/2D/GE-4/SANSKRIT GRAMMER

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## Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-4	<b>Discipline -1(Sanskrit ) Sanskrit Grammar</b>	<b>Core Course</b>	5-1-0	6	75
	<b>Section-A (30 classes)</b> The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacānīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadi, Upadhā and Samprasāraṇa.				
	<b>Section-B (20 classes)</b> Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	<b>Section- C(10 classes)</b> Comprehension				

### RECOMMENDED TOPICS:

THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI, UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA), POTENTIAL PARTICIPLES, NOMINAL SUFFIXES, CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ AND LYAP, COMPREHENSION

### MODULE-I

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA)	SC
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES, CAUSATIVE VERBS, DESIDERATIVE VERBS	SM
3	COMPREHENSION	SM

### MODULE-II

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SL

SANSKRIT GRAMMAR

TEACHER

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NO		NAME
1	SAMJNAS(NIPATA,GATI,UPASARGA,GUNA,VRDDHI)	SC
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES	SM
3	COMPREHENSION	SM

## MODULE-III

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	SAMJNAS(TI,GHI,GHU,NADI,UPADHAANDSAMPRASARANA)	SC
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) KTVA & LYAP	SC
3	COMPREHENSION	SM

## SNSG

Course Code / Course

Title SEC-

SEC-II	Indian Theatre
	<b>Drāmatūrgy</b> -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	<b>Basic Sanskrit – Part-I</b>
	<b>Section-A (10 classes)</b> Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	<b>Section-B (10 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ, lañ, liñ & lṛṭ)
	<b>Section-C (10 classes)</b> Translation
	<b>Section-D (10 classes)</b> Brahmadattakarkatakathā- (AnarīkSitakāraka)-Pañcatantra

RECOMMENDED TOPICS:

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DRAMATURGY – SAHITYADARPANA – CHAPTER – VI (RUPAKA, NANDI, VRTTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA)

## MODULE-I

SL NO	INDIAN THEATRE	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – RUPAKA, NANDI, VRTTIS, PRASTAVANA	AS

## MODULE-II

SL NO	INDIAN THEATRE	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTANAKAS	AS

## MODULE-III

SL NO	INDIAN THEATRE	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – KARYA, AVASTHA, SANDHI AND NATIKA)	RM

SEM-6-SNSG

CourseCode/CourseTitle

DSE-1B/2B/LITERARY CRITICISM

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DSE-II	<b>Maxims In Sanskrit Language</b>
	Prastāvīkā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	<b>Literary Criticism (30 classes)</b>
	<b>I) Metrics</b> – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Vamśasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	<b>(I) Sāhityadarpaṇa –Chapter-X (30 classes)</b> (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti,Drṣṭānta, Nidarśanā & Arthāntaranyāsa)

## RECOMMENDED TOPICS:

### METRICS-

(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDR AVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

### SAHITYADARPANA-CHAPTER-

X(SLESA,UPAMA,RUPAKA,UTPREKSA,ATISAYOKTI,DRSTANTA,NIDARSANAAND ARTHANTARANYASA)

### MODULE-I

SL NO	LITERARY CRITICISM	TEACHER NAME
1	METRICS-AGENERALCONCEPTOFSANSKRITMETRES	RMSM
2	SAHITYADARPANA-CHAPTER–X-SLESA,UPAMA,RUPAKA	AN

### MODULE-II

SL NO	LITERARY CRITICISM	TEACHER NAME
1	METRICS-INDRAVAJRA, UPENDRAVAJRA,UPAJATI,	RMSM
2	SAHITYADARPANA-CHAPTER–X-UTPREKSA,ATISAYOKTI,DRSTANTA	AN

### MODULE-III

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SL NO	LITERARY CRITICISM	TEACH ERNA ME
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1	METRICS-VAMSASTHAVILA,VASANTATILAKA,MALINIANDMANDAKRANTA	SM
2	SAHITYADARPARNA-CHAPTER-X-NIDARSANAANDARTHANTARANYASA	ANRM

## SNSG

CourseCode/CourseTitle

SEC-4/VEDICLITERATURE

SEC-IV	<b>Vedic Literature</b>
	<b>Section-A (30 classes)</b> R̥gvedasaṁhitā –( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)
	<b>Section B (10 classes)</b> Īsopaniṣad
	OR
	<b>Moral Values In Sanskrit Literature</b>
	<b>Section-A</b> Dānavīraḥ Karṇaḥ (from Karṇabhāra) (20 classes)
	<b>Section-B</b> Śāśakasīrṅhakathā(from Pañcatantra) (20 classes)

### RECOMMENDED TOPICS:

RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA,DEVISUKTA),ISOPANISAD

### MODULE-I

SL NO	VEDICLITERATURE	TEACHER NAME
1	RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA,DEVISUKTA)	SM
2	ISOPANISAD-1-7MANTRA	SM

### MODULE-II

SL NO	VEDICLITERATURE	TEACHER NAME
1	RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA,DEVISUKTA)	SM
2	ISOPANISAD-8-12MANTRA	SM

### MODULE-III

SL NO	VEDICLITERATURE	TEACHER NAME
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1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA)	SM
2	ISOPANISAD-13-18 MANTRA	SM

SNSG

Course Code/Course Title

GE-2/ETHICAL ISSUES IN SANSKRIT LITERATURE

<b>GE-II</b>	<b>Ethical Issues in Sanskrit Literature</b>
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	(I) <b>Hitopadeśa</b> –Mitrālābha (up to verse no.50) (30 classes)
	(II) <b>Pañcatantra</b> Mitrabheda Katha (Gomāyudundubhikathā) (30 classes)
	OR
	<b>Sanskrit Metre and Composition</b>
	<b>I) Metrics –(30 classes)</b> A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Varṇsasthavila, Vasantatilaka, Mālinī & Mandākrāntā
	<b>(II) Translation –(30 classes)</b> 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

## RECOMMENDED TOPICS:

### METRICS-

(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDR AVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

TRANSLATION – FROM BENGALI OR ENGLISH TO SANSKRIT, FROM SANSKRIT TO BENGALI OR ENGLISH

### MODULE-I

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	METRICS- A GENERAL CONCEPT OF SANSKRIT METRES	RM
2	TRANSLATION-DEVNAGARI SCRIPTS	AN

### MODULE-II

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SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACH ER
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		NAME
1	METRICS-INDRAVAJRA, UPENDRAVAJRA,UPAJATI,VAMSASTHAVILA	RM
2	TRANSLATION-FROMBENGALIORENGLISHTOSANSKRIT	AN

## MODULE-III

SL NO	ETHICALISSUESINSANSKRITLITERATURE	TEACHER NAME
1	METRICS-VASANTATILAKA,MALINIANDMANDAKRANTA)	RM
2	TRANSLATION-FROMSANSKRITTOBENGALIORENGLISH	AN

### ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. SHRI.SUVENDUMONDAL (SM)
7. NOTAPPLICABLE(NA)

HEAD  
DEPARTMENT OF SANSKRIT

Head  
Department of... Sanskrit  
Hiralal Bhakat College  
Nalhati, Birbhum

TEACHER IN CHARGE

HIRALAL BHAKAT COLLEGE

Teacher-in-Charge  
Hiralal Bhakat College  
Nalhati, Birbhum



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